

Vcls.

Violoncello part with two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The music is in 5/8 time, then changes to 4/4, then 3/4, and finally to 2/4. Dynamics include *mp* and *p*.

Wnd.

First Wind instrument staff. It begins with a treble clef and a key signature of one flat. The music is in 5/8 time, then changes to 4/4, then 3/4, and finally to 2/4. Dynamics include *ppp*, *mf*, and *poco a poco più sopra voce*.

Wnd.

Second Wind instrument staff. It begins with a treble clef and a key signature of one flat. The music is in 5/8 time, then changes to 4/4, then 3/4, and finally to 2/4. Dynamics include *p* and *poco a poco più sopra voce*.

Wnd.

Third Wind instrument staff. It begins with a treble clef and a key signature of one flat. The music is in 5/8 time, then changes to 4/4, then 3/4, and finally to 2/4. Dynamics include *mf* and *poco a poco più sopra voce*.

S.

Soprano vocal staff. It begins with a treble clef and a key signature of one flat. The music is in 5/8 time, then changes to 4/4, then 3/4, and finally to 2/4. Dynamics include *mf*.

A.

Alto vocal staff. It begins with a treble clef and a key signature of one flat. The music is in 5/8 time, then changes to 4/4, then 3/4, and finally to 2/4. Dynamics include *mf*.

T.

Tenor vocal staff. It begins with a bass clef and a key signature of one flat. The music is in 5/8 time, then changes to 4/4, then 3/4, and finally to 2/4. Dynamics include *mf*.

B.

Bass vocal staff. It begins with a bass clef and a key signature of one flat. The music is in 5/8 time, then changes to 4/4, then 3/4, and finally to 2/4. Dynamics include *mf*.

Vln I

Violin I staff. It begins with a treble clef and a key signature of one flat. The music is in 5/8 time, then changes to 4/4, then 3/4, and finally to 2/4. Dynamics include *flautando*, *ppp*, *mp*, and *poco a poco più sopra voce*.

Vln II

Violin II staff. It begins with a treble clef and a key signature of one flat. The music is in 5/8 time, then changes to 4/4, then 3/4, and finally to 2/4. Dynamics include *flautando*, *ppp*, *mf*, and *mp*.

Vc.

Violoncello staff. It begins with a bass clef and a key signature of one flat. The music is in 5/8 time, then changes to 4/4, then 3/4, and finally to 2/4. Dynamics include *ppp*, *mf*, *mp*, and *p*.

Keybd.

Piano accompaniment staff. It begins with a grand staff (treble and bass clefs) and a key signature of one flat. The music is in 5/8 time, then changes to 4/4, then 3/4, and finally to 2/4. Dynamics include *ppp*, *mp*, and *p*.

37

Vcls.

pp

ff

Wnd.

pp

ppp

mf

f

ff

Wnd.

mf

f

ff

Wnd.

mf

f

ff

S.

f

ff

A.

f

ff

T.

f

ff

B.

f

ff

Vln I

ppp

f

ff

Vln II

ppp

mf

f

Vc.

f

ff

Keybd.

ppp

mf

f

58

Vcls.

Wnd.

Wnd.

Wnd.

S.

A.

T.

B.

Vln I

Vln II

Vc.

Keybd.

The musical score for measures 58-65 is written for a full orchestra and vocal soloists. The key signature has one flat (B-flat major or E-flat minor). The time signature changes from 4/4 in measure 58 to 3/4 in measure 59. The score includes staves for Violins I & II, Viola, Celli, Double Bass, Soprano, Alto, Tenor, Bass, Woodwinds, and Strings. Dynamics range from *mf* to *ff*. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The vocal soloists enter in measure 59 with a melodic line. The strings play a sustained harmonic background.

68

Vcls.

Wnd.

Wnd.

Wnd.

S.

A.

T.

B.

Vln I

Vln II

Vc.

Keybd.

[illegible]

[illegible]

[illegible]

133

Vcls.

Wnd.

Wnd.

Wnd.

S.

A.

T.

B.

Vln I

Vln II

Vc.

Keybd.

Score for Vcl., Wnd., S., A., T., B., Vln I, Vln II, Vc., and Keybd.

The score is written for a full orchestra and vocal ensemble. The key signature is B-flat major (two flats). The time signature changes from 2/2 to 3/4 and back to 2/2.

Vcl. (Violins): The first violin part features a melodic line with slurs and accents, while the second violin part provides harmonic support with sustained notes and slurs.

Wnd. (Winds): The woodwind section includes parts for Flute, Oboe, and Clarinet. The Oboe part has a melodic line with a slur and a crescendo marking. The Clarinet part has a melodic line with a slur and a crescendo marking.

S. (Soprano): The soprano part features a melodic line with slurs and accents.

A. (Alto): The alto part features a melodic line with slurs and accents.

T. (Tenor): The tenor part features a melodic line with slurs and accents.

B. (Bass): The bass part features a melodic line with slurs and accents.

Vln I (Violin I): The first violin part features a melodic line with slurs and accents.

Vln II (Violin II): The second violin part features a melodic line with slurs and accents.

Vc. (Violoncello): The cello part features a melodic line with slurs and accents.

Keybd. (Keyboard): The keyboard part features a melodic line with slurs and accents.

poco decresc.

156

Vcls.

Wnd.

Wnd.

Wnd.

S.

A.

T.

B.

Vln I

Vln II

Vc.

Keybd.

156 157 158 159 160 161 162 163 164 165

3/2 2/4 3/4 2/4 2/4 2/4 3/4 3/4 3/4 3/4

p *p* *f* *f* *f* *f* *p* *f* *f* *f*

pp

Score for Vcls., Wnd., S., A., T., B., Vln I, Vln II, Vc., and Keybd.

Measures 165-174. The score is in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked *mp* (mezzo-piano).

Vcls. (Violins): Measures 165-174. The Vcls. part consists of two staves. The first staff starts with a *mp* dynamic and a *sost.* (sostenuto) marking. The second staff starts with a *mp* dynamic and a *sost.* marking. The Vcls. part features a melodic line in the first staff and a supporting line in the second staff, with dynamics ranging from *mp* to *mf*.

Wnd. (Winds): Measures 165-174. The Wnd. part consists of three staves. The first staff starts with a *mp* dynamic. The second and third staves start with a *mp* dynamic. The Wnd. part features a melodic line in the first staff and supporting lines in the second and third staves, with dynamics ranging from *mp* to *mf*.

S. (Soprano): Measures 165-174. The S. part consists of one staff. The S. part features a melodic line starting with a *mp* dynamic, with dynamics ranging from *mp* to *mf*.

A. (Alto): Measures 165-174. The A. part consists of one staff. The A. part features a melodic line starting with a *mp* dynamic, with dynamics ranging from *mp* to *mf*.

T. (Tenor): Measures 165-174. The T. part consists of one staff. The T. part features a melodic line starting with a *mp* dynamic, with dynamics ranging from *mp* to *mf*.

B. (Bass): Measures 165-174. The B. part consists of one staff. The B. part features a melodic line starting with a *mp* dynamic, with dynamics ranging from *mp* to *mf*.

Vln I (Violin I): Measures 165-174. The Vln I part consists of one staff. The Vln I part features a melodic line starting with a *mp* dynamic and a *sost.* marking, with dynamics ranging from *mp* to *mf*.

Vln II (Violin II): Measures 165-174. The Vln II part consists of one staff. The Vln II part features a melodic line starting with a *mp* dynamic and a *sost.* marking, with dynamics ranging from *mp* to *mf*.

Vc. (Violoncello): Measures 165-174. The Vc. part consists of one staff. The Vc. part features a melodic line starting with a *mp* dynamic, with dynamics ranging from *mp* to *mf*.

Keybd. (Keyboard): Measures 165-174. The Keybd. part consists of two staves. The Keybd. part features a melodic line in the first staff and a supporting line in the second staff, with dynamics ranging from *mp* to *mf*.

177

Vcls.

Wnd.

Wnd.

Wnd.

S.

A.

T.

B.

Vln I

Vln II

Vc.

Keybd.

The musical score for measures 177-186 is written for a large ensemble. The key signature is B-flat major. The score includes parts for Violins I and II, Viola, Cello, Double Bass, Soprano, Alto, Tenor, Bass, Woodwinds (Flute, Clarinet, Bassoon), Strings (Violins, Violas, Cellos, Double Basses), and Keyboard. The score features various musical notations including notes, rests, dynamics (mf, mp), and articulation marks. The woodwinds and strings play a melodic line, while the vocalists enter in measure 179. The keyboard provides harmonic support.

Vcls.

poco a poco cresc.

poco a poco cresc.

Wnd.

poco a poco cresc.

poco a poco cresc.

Wnd.

poco a poco cresc.

Wnd.

poco a poco cresc.

S.

mf

poco a poco cresc.

A.

mf

poco a poco cresc.

T.

mf

poco a poco cresc.

B.

mf

poco a poco cresc.

Vln I

poco a poco cresc.

Vln II

poco a poco cresc.

Vc.

poco a poco cresc.

poco a poco cresc.

Keybd.

poco a poco cresc.

[illegible]

Score for Vcl., Wnd., S., A., T., B., Vln I, Vln II, Vc., and Keybd.

Vcl. (Violins): *ff*, *mf*, *decresc.*, *ff*, *mf*

Wnd. (Winds): *ff*, *decresc.*, *mf*, *decresc.*, *pp*, *ff*, *mf*

S. (Soprano): *ff*, *mf*

A. (Alto): *ff*, *mf*

T. (Tenor): *ff*, *mf*

B. (Bass): *ff*, *mf*, *decresc.*, *ff*, *mf*

Vln I (Violin I): *pp*, *ff*, *mf*, *decresc.*, *pp*, *ff*, *mf*, *decresc.*

Vln II (Violin II): *pp*, *ff*, *mf*, *decresc.*, *mp*, *pp*, *ff*, *mf*, *decresc.*

Vc. (Violoncello): *pp*, *ff*, *mf*, *decresc.*, *mp*, *pp*, *ff*, *mf*, *decresc.*

Keybd. (Keyboard): *pp*, *ff*, *mf*, *decresc.*, *pp*, *ff*, *mf*, *decresc.*

Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *mp* (mezzo-piano), *decresc.* (decrescendo), and *pizz.* (pizzicato).

This page of a musical score is divided into several systems of staves. The top system includes staves for Violins (Vcls.), Winds (Wnd.), and Strings (S., A., T., B.). The middle system includes staves for Violin I (Vln I), Violin II (Vln II), Violoncello (Vc.), and Keyboard (Keybd.). The score is written in a key signature of one flat (B-flat) and a time signature of 2/4. It features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). The score is organized into measures, with some measures containing multiple staves. The overall layout is typical of a professional musical score, with clear notation and a structured arrangement of instruments.

Score for Vcls., Wnd., S., A., T., B., Vln I, Vln II, Vc., and Keybd.

Measure numbers: 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

248

Vcls.

Wnd.

Wnd.

Wnd.

S.

A.

T.

B.

Vln I

Vln II

Vc.

Keybd.

271

Vcls.

Wnd.

Wnd.

Wnd.

S.

A.

T.

B.

Vln I

Vln II

Vc.

Keybd.

Measures 271-280. The score includes parts for Violins (Vcls.), Woodwinds (Wnd.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln I), Violin II (Vln II), Viola (Vc.), and Keyboard (Keybd.). The key signature is B-flat major (two flats). The time signature changes from 3/8 to 3/4 at measure 274 and back to 3/8 at measure 279. Dynamics include mp (mezzo-piano) and p (piano).

This musical score page contains measures 281 through 290. The instrumentation includes Violins I & II, Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Tuba/Euphonium, Percussion, and Keyboard. The key signature has one flat (B-flat major or D minor), and the time signature changes from 5/4 to 3/4 and back to 5/4. The score features various musical notations such as notes, rests, accidentals, and dynamic markings like *mf*. The percussion part includes a complex rhythmic pattern with many sixteenth and thirty-second notes.

293

Vcls.

Wnd.

Wnd.

Wnd.

S.

A.

T.

B.

Vln I

Vln II

Vc.

Keybd.

The musical score for measures 293-300 is written for a large ensemble. The key signature is B-flat major. The time signature changes from 2/4 to 2/2 at measure 295. The score includes parts for Violins (Vln I, Vln II), Viola (Vc.), Keyboard (Keybd.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Woodwinds (Wnd.), and Percussion (Vcls.). The score features various musical notations including notes, rests, accidentals, and dynamic markings.

303

Vcls.

Wnd.

Wnd.

Wnd.

S.

A.

T.

B.

Vln I

Vln II

Vc.

Keybd.

314

Vcls.

Wnd.

Wnd.

Wnd.

S.

A.

T.

B.

Vln I

Vln II

Vc.

Keybd.

f

f

pp

pp

pp

cantabile

pp

Score for Vcls., Wnd., S., A., T., B., Vln I, Vln II, Vc., and Keybd.

Measures 323-332.

Key signature: B-flat major (two flats).

Tempo/Style: Not specified.

Instrument parts and dynamics:

- Vcls. (Violins):** Measures 323-332. Measures 323-324 are rests. Measures 325-326 feature a melodic line with accents and slurs. Measures 327-332 are rests.
- Wnd. (Winds):** Measures 323-332. All parts play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic in measure 324.
- S. (Soprano):** Measures 323-332. Measures 323-324 are rests. Measures 325-326 feature a melodic line starting with a forte (*f*) dynamic. Measures 327-332 are rests.
- A. (Alto):** Measures 323-332. Measures 323-324 are rests. Measures 325-326 feature a melodic line starting with a forte (*f*) dynamic. Measures 327-332 are rests.
- T. (Tenor):** Measures 323-332. Measures 323-324 are rests. Measures 325-326 feature a melodic line starting with a forte (*f*) dynamic. Measures 327-332 are rests.
- B. (Bass):** Measures 323-332. Measures 323-324 are rests. Measures 325-326 are rests. Measures 327-332 are rests.
- Vln I (Violin I):** Measures 323-332. Measures 323-324 feature a melodic line starting with a forte (*f*) dynamic. Measures 325-332 continue the melodic line.
- Vln II (Violin II):** Measures 323-332. Measures 323-324 feature a melodic line starting with a forte (*f*) dynamic. Measures 325-332 continue the melodic line.
- Vc. (Violoncello):** Measures 323-332. Measures 323-324 are rests. Measures 325-332 feature a melodic line starting with a forte (*f*) dynamic.
- Keybd. (Keyboard):** Measures 323-332. Measures 323-324 feature a rhythmic pattern of eighth notes. Measures 325-332 are rests.

333

Vcls.

Wnd.

Wnd.

Wnd.

S.

A.

T.

B.

Vln I

Vln II

Vc.

Keybd.

The musical score is for page 30, rehearsal mark 333. It features a variety of instruments and voices. The woodwinds (Vcls., three Wnd. parts) and strings (Vln I, Vln II, Vc.) are active throughout the page. The vocal parts (S., A., T., B.) have specific melodic lines. The keyboard part (Keybd.) is mostly silent, indicated by whole rests. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mp' (mezzo-piano). The key signature is B-flat major (two flats).

Score for Vcl., Wnd., S., A., T., B., Vln I, Vln II, Vc., and Keybd.

Measures 342 to 350 are shown. The score includes various musical notations, including notes, rests, and dynamic markings.

Keybd. part includes dynamic markings: *p*, *f*, *mf*, and *poco decresc.*

Vcl. part includes dynamic markings: *f*, *mf*, and *sost.*

Wnd. parts include dynamic markings: *f*, *mf*, and *poco decresc.*

S., A., T., and B. parts include dynamic markings: *f*, *mf*, and *poco decresc.*

Vln I and Vln II parts include dynamic markings: *f*, *p*, *mf*, and *poco decresc.*

Vc. part includes dynamic markings: *f*, *p*, *mf*, and *poco decresc.*

355

Vcls.

Wnd.

Wnd.

Wnd.

S.

A.

T.

B.

Vln I

Vln II

Vc.

Keybd.

This musical score page contains measures 355 through 368. The instrumentation includes Violins (Vcl.), Woodwinds (Wnd.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln I), Violin II (Vln II), Viola (Vc.), and Keyboard (Keybd.). The score is written in 2/2 time, with a key signature of one flat (B-flat). The woodwind section (three staves) is highly active, with various dynamics and articulations. The vocal section (five staves) has mostly rests, with some entries in measures 365-368. The string section (Violin I, Violin II, Viola, and Keyboard) provides harmonic support with sustained notes and moving lines. Dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, ties, and articulation marks.

Vcls.

Wnd.

Wnd.

Wnd.

S.

A.

T.

B.

Vln I

Vln II

Vc.

Keybd.

decresc.

decresc.

decresc.

decresc.

decresc.

decresc.

mp

mf

mf

mf

mf

379

Vcls.

Wnd.

Wnd.

Wnd.

S.

A.

T.

B.

Vln I

Vln II

Vc.

Keybd.

This musical score page contains measures 379 through 387. The instrumentation includes Violins I and II, Viola, Violoncello, Double Bass, Soprano, Alto, Tenor, Bass, Woodwinds (Flute, Oboe, Clarinet, Bassoon), Percussion (Vcl.), and Keyboard. The key signature is B-flat major (two flats). The time signature changes from 3/4 to 3/2 at measure 380, then to 4/4 at measure 381, and returns to 3/2 at measure 383. The score features various musical notations including notes, rests, accidentals, and dynamic markings such as *sfz* (sforzando) and *z* (zaccato). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Italian. The instrumental parts include complex rhythmic patterns and melodic lines.

Lyrics (Vocal parts):

Soprano: *che non si può*

Alto: *che non si può*

Tenor: *che non si può*

Bass: *che non si può*

Score for Vcls., Wnd., S., A., T., B., Vln I, Vln II, Vc., and Keybd.

Measures 388 to 400 are shown. The score includes various musical notations, including notes, rests, and dynamic markings.

Keybd. part includes dynamic markings: *f*, *ff*, *pizz.*, *arco*, *sfz*.

Vc. part includes dynamic markings: *f*, *ff*, *pizz.*, *arco*, *sfz*.

Vln I and Vln II parts include dynamic markings: *f*.

S., A., and T. parts include dynamic markings: *f*.

B. part includes dynamic markings: *f*.

Wnd. parts include dynamic markings: *f*.

Vcls. part includes dynamic markings: *f*, *pizz.*, *arco*, *sfz*.

Wnd. part includes dynamic markings: *f*.

Keybd. part includes dynamic markings: *f*, *ff*, *pizz.*, *arco*, *sfz*.

400

Vcls.

Wnd.

Wnd.

Wnd.

S.

A.

T.

B.

Vln I

Vln II

Vc.

Keybd.

mp *f*

mp *f*

f *mp* *f*

f *ff* *f* *f*

arco *pizz.* *arco*

f *mp* *f* *pizz.* *arco*

f *f* *f*

Score for Vcls., Wnd., S., A., T., B., Vln I, Vln II, Vc., and Keybd.

Key signature: B-flat major (two flats). Time signature: 2/2.

The score is divided into systems. The first system (measures 411-415) features a Vcls. section with a melodic line in the right hand and a supporting line in the left hand. The Wnd. section consists of three parts, with the first two playing a melodic line and the third playing a supporting line. The vocal section (S., A., T., B.) features a melodic line in the Soprano and Alto parts, and a supporting line in the Tenor and Bass parts. The Vln I and Vln II sections play a melodic line, while the Vc. and Keybd. sections play a supporting line.

The second system (measures 416-420) continues the melodic and supporting lines. The Vcls. section has a melodic line in the right hand and a supporting line in the left hand. The Wnd. section consists of three parts, with the first two playing a melodic line and the third playing a supporting line. The vocal section (S., A., T., B.) features a melodic line in the Soprano and Alto parts, and a supporting line in the Tenor and Bass parts. The Vln I and Vln II sections play a melodic line, while the Vc. and Keybd. sections play a supporting line.

The third system (measures 421-425) continues the melodic and supporting lines. The Vcls. section has a melodic line in the right hand and a supporting line in the left hand. The Wnd. section consists of three parts, with the first two playing a melodic line and the third playing a supporting line. The vocal section (S., A., T., B.) features a melodic line in the Soprano and Alto parts, and a supporting line in the Tenor and Bass parts. The Vln I and Vln II sections play a melodic line, while the Vc. and Keybd. sections play a supporting line.

The fourth system (measures 426-430) continues the melodic and supporting lines. The Vcls. section has a melodic line in the right hand and a supporting line in the left hand. The Wnd. section consists of three parts, with the first two playing a melodic line and the third playing a supporting line. The vocal section (S., A., T., B.) features a melodic line in the Soprano and Alto parts, and a supporting line in the Tenor and Bass parts. The Vln I and Vln II sections play a melodic line, while the Vc. and Keybd. sections play a supporting line.

[illegible]

432

Vcls.

3

4

2

4

3

2

Wnd.

più p

3

4

2

4

3

2

Wnd.

più p

3

4

2

4

3

2

mf

Wnd.

3

4

2

4

3

2

più p

mf

S.

3

4

2

4

3

2

A.

3

4

2

4

3

2

T.

3

4

2

4

3

2

B.

3

4

2

4

3

2

Vln I

3

4

2

4

3

2

Vln II

3

4

2

4

3

2

Vc.

3

4

2

4

3

2

più p

Keybd.

3

4

2

4

3

2

444

Vcls.

Wnd.

Wnd.

Wnd.

S.

A.

T.

B.

Vln I

Vln II

Vc.

Keybd.

The musical score for measures 444-448 is written for a large ensemble. The woodwinds (Vcl., Wnd., Wnd., Wnd.) and strings (Vln I, Vln II, Vc.) are the primary melodic and harmonic drivers. The woodwinds play rapid sixteenth-note passages, while the strings provide a rhythmic foundation. The vocalists (S., A., T., B.) and keyboard (Keybd.) are mostly silent in this section, with the vocalists entering in measure 448. The score includes various musical notations such as dynamics (ff, f, mf), articulation (accents, slurs), and phrasing. The woodwinds and strings play active roles, while the vocalists and keyboard are mostly silent in this section.

Vcls.

Wnd.

Wnd.

Wnd.

S.

A.

T.

B.

Vln I

Vln II

Vc.

Keybd.

This musical score page contains measures 454 through 463. The instrumentation includes Violins (Vcl.), Woodwinds (Wnd.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln I), Violin II (Vln II), Viola (Vc.), and Keyboard (Keybd.). The score is written in a key with two flats and a 2/2 time signature, with some measures changing to 3/4. Dynamics such as *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte) are indicated throughout. Articulations like accents and slurs are used to shape the musical phrases. The vocal parts (S., A., T., B.) have lyrics written below the notes. The woodwind and string parts provide harmonic support and texture to the vocal lines.

466

Vcls.

Wnd.

Wnd.

Wnd.

S.

A.

T.

B.

Vln I

Vln II

Vc.

Keybd.

This musical score page contains measures 466 through 475. The instrumentation includes Violins (Vcl.), Woodwinds (Wnd.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln I), Violin II (Vln II), Viola (Vc.), and Keyboard (Keybd.). The key signature is B-flat major (two flats). The score is written for a full orchestra and vocal ensemble. Measures 466-475 show a complex orchestral texture with various dynamics including *f* (forte), *ff* (fortissimo), and *ff* (fortissimo). The vocal parts (S., A., T., B.) enter in measure 466 and continue through measure 475. The instrumental parts (Vcl., Wnd., Vln I, Vln II, Vc., Keybd.) provide a rich harmonic and rhythmic background. The score is written in a standard musical notation with staves for each instrument and voice part. The measures are numbered 466 through 475 at the top of the page.

476

Vcls.

Wnd.

Wnd.

Wnd.

S.

A.

T.

B.

Vln I

Vln II

Vc.

Keybd.

f

mf

ff

pizz.

[illegible]

Vcls.

Wnd.

Wnd.

Wnd.

S.

A.

T.

B.

Vln I

Vln II

Vc.

Keybd.

497

45

Vcls.

Wnd.

Wnd.

Wnd.

S.

A.

T.

B.

Vln I

Vln II

Vc.

Keybd.

cant.

legato

legato

[illegible]

Score for Vcls., Wnd., S., A., T., B., Vln I, Vln II, Vc., and Keybd.

Vcls. *poco a poco cresc.*

Wnd. *poco a poco cresc.*

Wnd. *poco a poco cresc.*

Wnd. *poco a poco cresc.*

S. *più p* *poco a poco cresc.*

A. *più p* *poco a poco cresc.*

T. *più p* *poco a poco cresc.*

B. *poco a poco cresc.*

Vln I *poco a poco cresc.*

Vln II *poco a poco cresc.*

Vc. *poco a poco cresc.*

Keybd. *cresc.*

530

Vcls.

Wnd.

Wnd.

Wnd.

S.

A.

T.

B.

Vln I

Vln II

Vc.

Keybd.

This musical score page contains measures 530 through 539. The instrumentation includes Violins I and II, Viola, Violoncello, Double Bass, Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Euphonium, Tuba, and Keyboard. The vocal parts (Soprano, Alto, Tenor, Bass) are also present. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The measures show a variety of musical textures, including melodic lines in the woodwinds and strings, and harmonic support from the lower strings and keyboard. The vocal parts have some rests, indicating they are not singing in every measure.

[illegible]